

Andrew R Gibbs | Atelier63 Ltd.

Fellow of the Royal Society of Arts (FRSA)

Design Consultant

Architects Registration Board & RIBA Chartered Member | 2006 - 2019

Biography + Achievements

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"Born in the Midlands in 1958, I studied Architecture in Manchester following on to postgraduate studies at Oxford Brookes + London South Bank University. I am greatly influenced by the effects of social change in post-industrial society. Following my studies in Architecture, I went on to study Fine Art in Norwich. My work is centred on innovation, regeneration, sustainability + adaptability. I worked with the public arts sector through commission continuing smaller works for private collections in celebrating often the unsung hero."

Work Experience

Creative + Managing Director	Atelier63 Ltd.	2022
Design Consultant	Art Architecture (Private Practice)	2018 - 2022
Principal Architect	Studio UB Design + Build Ltd. (RIBA Chartered Practice)	2012 - 2018
Principal Architect	Art Architecture Limited	1987 - 2012
Designer	Lambert Scott + Innes	1982 - 1987
Designer	Feilden + Mawson	1982 - 1987
Competition Designer	J.S. Bonnington Partnership	1980 - 1981
Various Projects	Middle East, London + Home Counties	1980 - 1981
Architect	Anthony Barber (intermediate studies)	1979 - 1980
Architect	W.H Saunders + Son	1974 - 1976

Awards

Fellow of Royal Society of Arts (FRSA) | Services to design, architecture + regeneration.

Awarded New Museum of Contemporary Art + Kings Centre | Best Design, Norwich Society

Creative Industries Awards | Twice Finalist

National Health Care Awards London | Finalist

EDP Business Awards for Design + Development | Finalist

Committees

Judging

UK Landscape Awards Judging Panel Member (2010)

Memberships | 2002 - 2012

Liveable Cities European Funding (Grant Advisory Committee Water City International) | Advisor

Cultural + Creative Industries | Steering Committee

Economic Strategy + Cultural Strategies | Steering Committee

European Economic Development

Greater Norwich Development Partnership

Design Quality Panel

City of Norwich Partnership

Riverside Association

Norfolk Constructing Excellence

Norfolk Constructing Excellence | Corporate Member

Arts Forum Member

Education

Architecture BA (Hons)	Manchester Metropolitan	1976 - 1980
Post Graduate Studies in Architecture	Oxford Brookes	1980 - 1982
Part II	RIBA, London	1987
Fine Art Painting BA (Hons)	Norwich School of Art + Design	1992 - 1995
Part III	South Bank University	2006

Lectures

Constructing Excellence at the University of East Anglia | 2009 - 2014

'Innovative Design + Construction'

'BE Valuable'

'Innovation'

'Lexicon' | Dragon's Den

Educational Work | 2003 - 2018

- Numerous projects across 7 schools breaking down the barriers between core subjects
- Developing collaborative projects with creative partnerships (Art Council Initiative)
- 3rd Year degree crits at NUA School of Architecture

Exhibition Works + Installations | 2002 - 2014

Six Harmonies Group Show | Norwich School of Art

Open Show | Norwich School of Art

Group Show | Alison Young Gallery, Holt

Norwich Contemporaries

Symbiosis | Bergh Apton Sculpture Trail

In Praise of Shadows | Gallery Number Ninety-Five, Norwich

Crossing The Line | Salthouse

Sculptural Monument to Former Factory | Norwich

Footsteps | Tate Norwich, Castle Gallery

Installation + Paintings | Pall Mall Galleries, London

The Art of Architecture | New Museum Contemporary Art

Cairne | Bergh Apton Sculpture Trail

Sculptural Monument to Former Foundry | Norwich

Sculpture Boulton + Paul (permanent) | Norwich

Made to Measure | Forum Norwich

Cities as Portrait

Further Positions Held

Contributor as a social entrepreneur to CEOs for charities + business leaders

Sharing my vision, journey + experience in community regeneration | 2005 - 2014

NAA Committee Member | 2015 - 2019

Vice President of the Norfolk Association of Architects | 2018 - 2019

Director Design + Craftsmanship Awards (DCA) | 2017 - 2019

Arts Director "King Street Festival" | 1999 - 2006

Arts Director for regeneration projects, animating public spaces in Norwich linking the river to the city centre, known as the 'Straits Project'.

Formed 'The Hub' (New Museum of Contemporary Art) | 2002 - 2014

Building project + working environment involving a sustainable art business cluster with exhibition space + café bar.